

Write your name here

Surname

Other names

**Pearson Edexcel**  
**Level 1/Level 2**  
**Certificate**

Centre Number

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Candidate Number

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# English Language

## Paper 2

Wednesday 10 June 2015 – Afternoon  
**Time: 1 hour 30 minutes**

Paper Reference

**KEA0/02**

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 48.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in your response to Question 2  
– *you should take particular care on this question with your spelling, punctuation and grammar, as well as the clarity of expression.*
- Copies of the Edexcel Anthology for International GCSE and Certificate in English Language and Literature may **not** be brought into the examination.
- Dictionaries may **not** be used in the examination.

### Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

## Question 1: Reading

You should spend about 45 minutes on Question 1.

Remind yourself of "An Unknown Girl" from the Edexcel Anthology and then answer Question 1.

### An Unknown Girl

In the evening bazaar studded with neon an unknown girl is hennaing* my hand.	
She squeezes a wet brown line from a nozzle.	5
She is icing my hand, which she steadies with hers on her satin-peach knee.	
In the evening bazaar for a few rupees an unknown girl is hennaing my hand.	10
As a little air catches my shadow-stitched kameez* a peacock spreads its lines across my palm.	15
Colours leave the street float up in balloons. Dummies in shop-fronts tilt and stare	20
with their Western perms. Banners for Miss India 1993, for curtain cloth and sofa cloth	25
canopy me. I have new brown veins. In the evening bazaar very deftly	30
an unknown girl is hennaing my hand. I am clinging to these firm peacock lines like people who cling to the sides of a train.	35
Now the furious streets are hushed. I'll scrape off the dry brown lines	40
before I sleep, reveal soft as a snail trail the amber bird beneath. It will fade in a week. When India appears and reappears	



I'll lean across a country  
with my hands outstretched  
longing for the unknown girl  
in the neon bazaar.

45

Moniza Alvi

*hennaing\**: art of body decoration using a plant dye  
*kameez\**: loose-fitting tunic

1 How does the writer present the meeting with the unknown girl?

In your answer, you should write about:

- how the writer describes the unknown girl
- the writer's feelings about the unknown girl
- how the writer describes the place
- the writer's use of language.

You should refer closely to the text to support your answer. You may include **brief** quotations.

(24)

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Handwriting practice sheet with 20 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice sheet with 20 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice sheet with 20 horizontal dotted lines.









Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice sheet with 20 horizontal dotted lines.



(b) Write a short story with the title "The Journey".

(12)

A series of horizontal dotted lines for writing.



Handwriting practice sheet with 25 horizontal dotted lines.



(Total for Question 2 = 24 marks)

**TOTAL FOR PAPER = 48 MARKS**



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